

STEVE NORMAN

The 80s. Loved by so many. Not only by the ones that personally witnessed this legendary decade but also by their offspring. Periodically the 80s are "en vogue" again, whether in fashion or music. The fashion can be argued about but the music and the hits that we associate with our first kiss, our first heartbreak, our first cigarette or our first club visit remain unforgotten and are still being sung with dedication...more than 30 years later!

ONE GENTLEMAN WHO CRUCIALLY HELPED TO SHAPE THIS DECADE IS **STEVE NORMAN** - SAXOPHONIST, GUITARIST, PERCUSSIONIST, SONGWRITER AND FOUNDING MEMBER OF THE WORLD FAMOUS CULT BAND **SPANDAU BALLET**.



Spandau Ballet

*It was 1979... the place was called the BLITZ CLUB in Soho, London. The house band of this legendary club, which set trends in music and fashion and where Boy George, Steve Strange, Sade, George Michael, David Bowie and other personalities of the New Romantic scene partied at, called themselves **SPANDAU BALLET**. They were the hottest unsigned band on the planet and the record deal was not long in coming.*

To this day, SPANDAU BALLET have had 23 hit singles (i.e. "True", "Gold" and "Through The Barricades"). They sold over 25 million records worldwide and have been awarded numerous multi-platinum awards.

The band performed at the Live Aid concert at Wembley Arena and was involved in Band Aid's Christmas classic "Do They Know It's Christmas".

In their 2016 finished world tour they played in front of half a million enthusiastic fans around the globe in the US, Canada, Far East, Australia, New Zealand and Europe.

The tickets for the film premieres of their documentary movie about Spandau Ballet's band story "Soul Boys Of The Western World" were in great demand in major cities around the world, i.e. London, New York, LA, Melbourne, Sydney, Auckland and Hong Kong in 2014 and 2015. The film also appeared as part of many hugely prestigious film festivals - World premiering at SXSW with a performance by the band, a Gala screening at the Rome Festival, NYC doc and The Ghent Film Festival plus many more around the world.

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Steve Norman solo

In the early 90s, after the members of Spandau Ballet went separate ways, Steve moved to Ibiza and discovered his love for club & dance music. During his 13 years on the island he worked with numerous musicians and producers such as Lenny Kravitz, Nacho Sotomayor, Rafa Peletey, Ketama, Stefan Zauner (Münchener Freiheit) and DJ Pippi.

Steve was also involved in various projects & compilations: Funky Jack "Saxomatic", "Made in Ibiza Chills n Thrills" Compilation, Hed Kandi (Ministry Of Sound), Byron Stingily von "Ten City", Angie Brown, Sybil, Alison Limerick, Jeremy Healy, Brandon Block, DJ John Jones & K Klass, "The Collective" (Promised Land - DJ Meme Mix), Cloudfish and many more.

In addition to these dance projects, Steve played saxophone, guitar, percussion, and sang for and with Holy Holy feat. Ex-"Spiders from Mars" Woody Woodmansey, Tony Visconti (David Bowie producer), Glen Gregory (Heaven 17), Marc Almond, Earl Slick (David Bowie guitarist), Gail

Gregory (Heaven 17), Marc Almond, Earl Slick (David Bowie guitarist), Gail Ann Dorsey (David Bowie bass player), Mike Garson (David Bowie keyboard player), Bernhard Fowler (The Rolling Stones backing vocalist), Steve Harley & Cockney Rebel, Bruce Foxton (The Jam), Mike Peters (The Alarm), Glen Matlock (Sex Pistols), Rusty Egan (Visage), Julian Perretta, Kim Wilde, Marty Wilde, Belinda Carlisle, Nick Heyward (Haircut 100) and the legend that is Iggy Pop.

Steve is also a songwriter and solo singer. Songs like "Motivator" (Spandau Ballet), "Once More" (Spandau Ballet), "We Are King" (Holy Holy), numerous solo tracks and the legendary saxophone solo of the Spandau Ballet classic "True" were written by him.

In 2017 Steve formed his own 5 piece band and played 4 sold out shows in London, Madrid and Birmingham. His set includes new solo material, Steve's favourite tracks and classics from Spandau Ballet.





Official-Steve-Norman



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STEVE NORMAN

"When Steve Norman stepped up front to blow his scripted sax break in "True" the crowd received it with the kind of shouts and applause New Yorkers always gave Clarence Clemons when he took his thundering-tenor spotlight in Madison Square Garden for Bruce Springsteen's "Jungleland". The ecstasy in the Albert Hall was that kind of loud."

Rolling Stone



www.spandauballet.com

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STEVE NORMAN

"Equally, the band validated their ability to rivet and perform with unaffected enthusiasm. Steve Norman's saxophone playing was the seamless demonstration of this. The man teased that instrument with the force of a demon and the grace of a poet. I, personally, have never witnessed anything quite like it."

VULTURE HOUND
MAGAZINE



STEVE NORMAN

"The secret weapon of Spandau Ballet is Steve Norman who not only played those amazing sax solos you remember from so many Spandau hits, but he also sang back up, played guitar and percussion!."

According2G

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